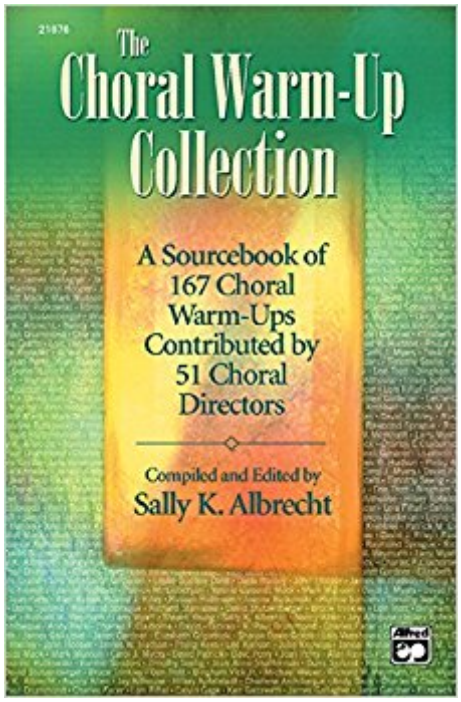
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The Choral Warm-Up Collection: Comb Bound Book



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Synopsis

Alfred Music is proud to support ACDA (The American Choral Directors Association) with the publication of The Choral Warm-Up Collection, a new sourcebook featuring 167 favorite warm-ups contributed by 51 choral directors from across the nation. These generous directors have agreed to donate their royalties to the ACDA Endowment Trust, to be used for student scholarships and conducting awards. This incredible resource consists of warm-ups for every situation and focusing on many different vocal areas. The text is organized into several categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords and rounds. The comb binding creates a lay-flat book that is perfect for study and performance. Set the mood for a successful choral rehearsal while developing and reinforcing positive ensemble vocal techniques with The Choral Warm-Up Collection.

Book Information

Paperback: 128 pages
Publisher: Alfred Music (January 1, 2003)
Language: English
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Average Customer Review: 4.5 out of 5 stars 25 customer reviews
Best Sellers Rank: #75,168 in Books (See Top 100 in Books) #11 inÃ Â Books > Arts & Photography > Music > Songbooks > Choral #14 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #95 inÃ Â Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

This book has many fun and interesting warm-ups that I have used for my chorus. Sometimes warm-ups can be tedious or boring but the ones in this book have come in handy for a change of pace from the ones my chorus usually use. It’s easy to fall into old or lazy habits but alternating the warm-ups can keep the evening exciting and keep the singers on their toes.

There are a lot of great ideas and resources in this book. I like that the the warmups are labeled with what they help achieve such as range expansion, group cohesion, vowel formation, etc. My middle

school choirs really enjoy the warmups and look forward to learning new exercises. This is a great resource to have on hand.

Nice collection

This book has a lot of good ideas for warm-up exercises, but I see two major flaws:-Insufficient pedagogy for the beginning choral teacher to properly integrate these into a coherent warm-up sequence.-Too much redundancy (similarity among several exercises.)I bought this book on strong recommendation. There are some really good thoughts and exercises in here, but they are a sadly small percentage of the 157 included. Helpful, but disappointing.

I love this book! I am a high school choir director and this is my sidekick in the classroom. Choral warm-ups will never get boring with this. The book is very clear to understand, well organized and provide a sequential approach to healthy vocalization. Many great examples focused on breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, range, minor, chords, and rounds. Well worth it to purchase this book. All the examples are numbered so I can easily get to them during rehearsal.

This book is amazing if you’re looking to spice up your vocal warm up repertoire a little bit. I like that it gives detailed explanations about what each vocalise is working on

This is a great help, with lots of ideas for developing your choir. Since many authors are tapped for warmup samples yuou get to pick from the best that each has to offer. If you are not warming up, you need to be and this book will help you do it, experienced conductor or not.

An excellent collection of old and new ideas.

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